



David Leiva. Treatise of sing accompaniment. Tangos



**35.58 €**  
41.72 USD

In **Treatise of sing accompaniment by Tangos, David Leiva** feature a DVD which is a pleasure for guitar players and singers. The clear final sound has been achieved thanks to an exhaustive postproduction work with old recordings. The singers can listen the clear voices of the Classical Sing and practice the singing with the different accompaniment styles played by the best guitar masters as well as the guitar players can practice with the different accompaniment styles sung by the singing masters.

The dvd is accompanied by a libretto which includes the accompaniment scores, basic technique of guitar falsetas in note and guitar tab and also the chord diagrams and the songs lyrics.

**3 languages:** Spanish, English and Japanese.

Compatible DVDS for all the countries in the world (PAL y NTSC)

Every secrets of the great guitar and singer masters.

Beginners and professionals guitar players'll have the opportunity to analyze and play falsetas,remates,resource

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accompaniment ,differents strums or chords depending of the guitar player and period.

The masters included in this treatise are:

Singers: Terremoto de Jerez, Fernanda de Utrera, Perla de Cádiz y Camarón.

Guitar players: Paco de Lucía, Moraito, Tomatito y David Leiva.

Each style is presented in six different ways

- Singing and Guitar with percussion: Complet Version
- Singing and Guitar
- Singing with percussion
- Guitar with percussion
- Only Guitar
- Percussion

## TANGOS DEL TERREMOTO DE JEREZ

(Me pongo a pregonar)

(voz Terremoto de Jerez, guitarra al estilo de David Leiva)

## TANGOS DE LA PERLA DE CÁDIZ

(La sala del crimen)

(voz La Perla de Cádiz, guitarra al estilo de Tomatito)

## TANGOS DE CAMARÓN

(Eres inocente)

(voz Camarón, guitarra al estilo de Paco de Lucía)

## TANGOS DE FERNANDA DE UTRERA

(No me queda más remedio)

(voz Fernanda de Utrera, guitarra al estilo de Moraito)

In the DVD David Leiva is shown playing all the accompaniment styles as well as the chord diagrams, numbered musical beats to have the reference with the score which is included in the libretto and signals of the times of the lyrics.

## 6 Audio Options

-Guitar+Percussion+Singing

-Guitar+Singing

-Guitar+Percussion

-Guitar

-Percussion+Singing

-Percussion (Sometimes serves as Clapperboard)

Additionally the DVD includes differents basic techniques exercises in slow and fast speed

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arpeggios, strummings, alzapúa, pulgar.

3 Audio options: Guitar with percussion, Single Guitar, Percussion (Sometimes serves as Clapperboard)