



Arte y Majestad - Camaron de la Isla y Paco de Lucia



11.50 €
13.49 USD

Songs:

Disco 1

1. Que mis ojitos te vean (Soleá)
2. Sólo vivo pa quererte (Granaína)
3. Malito yo estaba (Seguirilla)
4. Tu cariño es mi castigo (Bulerías)
5. Ni que me manden a mí (Fandangos)
6. En la boca de una mina (Tarantos)
7. Déjala vivir en paz (Fandangos)
8. Arte y Majestad (Bulerías)
9. No naqueres más de mí (Tangos del Titi)
10. Isla de León (Cantiñas)
11. En la puerta de la ermita (Fandangos de Huelva)

'Arte y majestad' is a piece by Camarón like no other; his was and vocal turns are present in each surco, even if the numbers are signed by Antonio Sánchez. To prove this, one need only listen to the soleares, tarantas, seguiriyas and bulerías which are dedicated to Curro Romero, whom he admired. Titi's tangos and some Cadiz cantiñas are also included. There are two natural fandangos and two 'huelvanos,' the ones titled 'Ni que me manden a mí' are by Enrique Morente, which Camarón records with an air of personal relief. The album's cover, which consists of a color portrait of Lamara, is once again the original design of 'Camaron de la Isla con la colaboración especial de Paco de Lucia'. Ramón de Algeciras is on the second guitar.

Palos:

Bulerías - Cantiñas - Fandangos - Fandangos de Huelva - Granaina - Seguiriyas - Solea - Tangos del Titi - Taranto

Artists

Paco de Lucia - Camaron de la Isla - Ramon de Algeciras