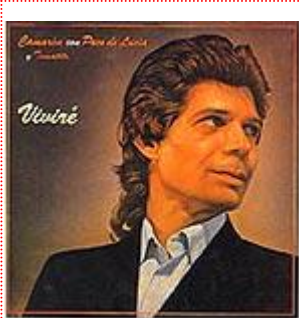




## ○ Viviré - Camaron de la Isla y Paco de Lucia



**12.60 €**  
**14.78 USD**

### ■ Songs:

#### Disco 1

1. Viviré (Bulerías)
2. Campanas del alba (Seguirillas)
3. Mi sangre grita (Tangos-rumbas)
4. Mar amargo (Alegrías)
5. Na más que'r día (Tangos)
6. Nuestros sueños (Tanguillos-rumba)
7. Dios de la nada (Bulerías)
8. Tres luceros (Bulerías)

Viviré is the prelude bulería and has a structure almost identical to the one of 'Gitanos andaluces' by the Sextet, instead on this occasion José sings and Tomatito is on the second guitar. 'Campanas del alba' is based on the cante for seguiriyas, which Camarón gives a superb interpretation to and is very well arranged by Joan Albert Amargós, who reminds us of Manuel de Falla - which is not a bad thing. 'Mi sangre grita' is a tango-rumba a-la Humanes with catchy refrains; the guitars play along the Jorge Pardo's flute and are joined at the end with chouruses and palms. The alegrías 'Mar amargo' also remind us of the Sextet, Benavent's bass comes in each time with the little toy 'Hacia la mar la vela' and stands out with with Paco de Lucía's falsettos. 'Ná más que'r día' is a tango where the entire group efficiently plays together and 'Nuestros sueños' resembles a tanguillo-rumba splendidly accompanied by the guitars, bass and cajón. Remaining are two bulerías on guitar and palms, 'Dios de la nada' by the Sextet and 'Tres luceros' which starts of on a major mode and varies on some short cante instead of fiesta recovering some of the Repompa. It is an excellent album from the beginning to the very last note.

### Palos:

Bulerias - Alegrías - Seguiriyas - Tangos - Tangos-Rumba - Tanguillos-Rumba

### Artists

Paco de Lucia - Tomatito - Camaron de la Isla