



## ○ Bodas de sangre - Vhs - Pal



**3.00 €**  
3.52 USD

- **Language:** Spanish
- **System:** Pal (WARNING, only PAL system)

### Articles on sale, untill end of stock.

Saura's first attempt at a musical yielded succesful results. The movie's main theme is Antonio Gades' mythical baile on Federico García Lorca's "Bodas de sangre" and it's latest example. It was the first collaboration between two of the great names in Spanish culture, Saura and Gasdes, and it was so succesful that it was the first of a series of collaborations.

#### Plot

There is a wedding celebration in an Andaluz town. The bride is still in love with her old boy-friend, Leonarde. Once the wedding has been consuamted she passionately gives herself and elopes with him. The abandoned groom chases after them and, when he finds them, he challenges Leonardo to a duel with knives in which they both wind up dying. Lorca's tragic poetry, life's tragic feeling, death and the violence that followes around the men all their lives is reflected in the omen and anguish of the mother, who has lost her husband for a crime and one of her sons for another.

#### CAST:

Leonardo: Antonio Gades  
Bride: Cristina Hoyos  
Groom: Juan Antonio  
Mother: Pilar Cárdenas  
Woman: Carmen Villena  
Woman who sings a nana: Marisol  
Man who sings 'Sombrero': Pepe Blanco  
Invitados a la boda: El Güito  
Lario Díaz  
Enrique Esteve  
Elvira Andrés  
Azucena Flores  
Cristina Gombáu  
Marisa Neila  
Antonio Quintana



Quico Franco  
Candy Román  
Guitar players: Emilio de Diego  
Antonio Solera  
Cantaores: José Mercé  
Gómez de Jerez.  
FILM TEAM:  
Director: Carlos Saura  
Storyline: La obra teatral de Federico García Lorca  
Production: Emilio Piedra Producciones  
Adaptation: Alfredo Mañas  
Cameras: Teodoro Escamilla  
Music: Emilio de Diego  
Coreography: Antonio Gades  
Decoration: Rafael Palmero  
Wardrobe: Francisco Nieva  
Set: Pablo G. Del Amo  
Direction assistant: Julián Marcos  
Script: Antonio Artero  
Production chief: Gustavo Quintana  
Production assistant: Emilio Otegui  
Floor manager: Manuel Rincón  
Microphones: Miguel A. Polo  
Lenght: 71 min.  
In dedication to Emma Penella.

**VHS - PAL system**

**Spanish language.**

**Available only for PAL system videotapes.**

**Video PAL system for European countries. Video NTSC system for American and Asian countries.**

**Please make sure you are able to read this kind of video before ordering them.**

**Artists**

Carlos Saura